

SOUVENIR SUPPLEMENT

The Colonnade, Milledgeville, Ga., June 7, 1937.

STUDENTS NAME ORGANIZATION OFFICERS

SENIORS STAGE LOAN FUND COMEDY

February 19, 1937. . . . Senior Week was climaxed with the presentation of the senior musical comedy given annually to maintain a loan fund established by the class of 1935.

This year's production, "Senior Rita," was the original work of Catherine Mallory. The action concerned the happenings of a group of seniors at a small woman's college. Particularly does it hinge around Rita who thought it would be a good joke to pretend that her room-mate's brother was her own. Complications set in when Bob, the brother, turned the tables on Rita by accepting the joke as a reality and insisting upon brotherly privileges.

The cast included Martha Sue Williams in the role of Rita; Bernadette Sullivan as Bob; Mary McGavock as Elaine; Myra Jenkins as Professor Drake; Eugenia Upshaw as Edy; Juliette Burrus as Jane; Peggy Van Cise as Dorothy; Jeanne Parker as Betty; Katherine Calhoun as Sarah; and Mary Peacock as Cary.

Senior Week opened on February 15 with a picture show party. Following the show refreshments were served in Ennis Rec Hall. A banquet was served in the senior dining room on Tuesday night. Seniors held "open house" on Wednesday. On Thursday the entire class took an early morning hike to return to a waffle breakfast. An informal dance was held on Saturday night. On Sunday Seniors wore corsages of white sweet peas tied with green ribbon thus carrying out the class colors.

Seniors Start Dance Season At Christmas

December 5, 1936. . . . Seniors opened the class dance season with a Christmas dance in Ennis Recreation Hall. The decorations carried out the holiday motif and were planned by a committee headed by Myra Jenkins. The Tech Ramblers furnished the harmony for the occasion.

February 14 and the Sophomores led their dates through the center arch of Atkinson dining room, the arch being transformed into an old-fashioned valentine for the occasion of the Sophomore class dance. The Auburn Knights were imported for the Valentine's Day dance.

The Tech Ramblers filled a return engagement on March 6 for the Junior Class dance. The high-point of the dance was the lead out. Officers of the class with their dates headed the lead out which proceeded down the steps from the second floor of the library to the main floor.

Freshmen and their cohorts danced to the rhythm of the Tech Ramblers on Saturday, April 3, in the dining room. The decorations carried out the "after the shower" idea with rainbows and (Continued on page 6)

SENIORS BOARD BUSSES FOR CAPITOL

March 18.—Seventynine seniors equipped with spring wardrobe and lunch boxes boarded Greyhound busses for a three day sojourn in the nation's capital. The group arrived in Washington late Thursday night where they registered at the Washington hotel which was class headquarters for the trip.

Friday morning was devoted to visits to the White House, House of Representatives, Senate and to many of the public buildings in Washington. On Friday night the seniors were the guests of the Washington alumnae at a dance given in the ballroom of the Wardman Park Hotel.

Saturday morning was devoted to more sightseeing and remarks about the Washington monument being on the left. The Botanical gardens, the Smithsonian library, Arlington and Mount Vernon were visited by the group. On Saturday night a dinner dance was held for the seniors in the Rose Room of the Washington Hotel.

Sunday was left free for visits to the monastery, to the cathedral or even to Annapolis. The group left Washington on Monday morning, returning back to Milledgeville through the Shenandoah Valley where they stopped to go through the Shenandoah Caverns.

Seniors Present Prize Stunt At Annual Hike

October 8, 1936.—Using to the greatest advantage assorted types of noise-makers, the students of G. S. C. W. made their way to Trainer's Meadow on the traditional annual hike.

According to custom, Seniors dispensed handouts of fruits, candy, crackers, and chewing gum at booths all along the way.

During the afternoon, various games were played—volley-ball, base-ball, ping-pong, and horse-shoes; not the least of entertainments was wading in the river.

After supper, the group gathered around the bonfire for singing and stunts. Catherine Mallory, president of College Government for 1936-37, presided over the stunts presented by the various dormitories.

Senior Hall placed first in the contest, with the pantomime "The Cruel Room-mate," a takeoff on the old English ballad, "The Cruel Brother." Honorable mention went to Bell and Mansion, Bell for its quintuplet midget show and Mansion for the pantomime "The Frog He Would A-Wooing Go."

Frosh-Junior Week Observed

October 5, 1936.—A stranger walking by the campus today would have been astonished to see four hundred freshmen salaaming to a crowd of juniors in the op- (Continued on page 4)

JOAN BUTLER



College Government President

MARGARET GARBUTT



Y. W. C. A. President

FRANCES ROANE



Recreation President

BUTLER, ROANE AND GARBUTT ARE ELECTED

Joan Butler, Margaret Garbutt and Frances Roane were chosen as presidents of the three main organizations on the first ballot cast in the opening of official election in March.

Working with Joan in the College Government Association during the coming year will be Eolayne Greene, vice-president; Betty Lott, secretary; Mary Green, treasurer; and Eloise Wilson, clerk of court.

Additional officers of the Y. W. C. A. who will be associated with Margaret Garbutt are Lucile Morton, first vice-president; Edith Crawford, second vice-president; Vallie Enloe, secretary; and Eleanor Swann, treasurer.

Other members of the staff heading the Recreation Association who will work in conjunction with Frances Roane are Beth Morrison, as vice-president; Jane Hadlock, as treasurer; and Catherine Reddick, as secretary.

The selection of officers adhered rather closely to the slate suggested by the nominating committee, thus putting into office a group of unusually capable girls from the college.

The selection of officers adhered rather closely to the provisions of a constitutional amendment adopted by the student body. Members of the nominating committee were elected by the student body from the senior class and included Elizabeth Stuckey, chairman; Myra Jenkins, Edna Lattimore, Sara Ruth Allmond, Mary Pitts Allen, and Juliette Burrus.

Library Friends Movement Begun Here This Year

The Friends of the Library Organization, initiated this year at the Ina Dillard Russell Library, has proved quite a notable success. It is a new kind of movement for friends to help libraries all over the country in much the same way that they have aided schools in former years.

During this year, the organization has grown quite large, with the G. S. C. W. Alumnae Association sponsoring the local organization. Many have given books to the library, thus becoming members of the organization.

Among the most noted friends are Margaret Mitchell, who gave a copy of "Gone With the Wind" and Richard B. Russell, Jr., who presented a check to the library for the purpose of purchasing books.

Several changes have come about in the library this year, among which was the naming of the browsing room. The room is called the Beeson Reading Room, in honor of Dr. and Mrs. J. L. Beeson.

Also noteworthy is the addition of a readers' adviser to the library. Miss Betty Ferguson has served in this capacity and has also been in charge of the rental library, another new feature.

Miss Crowell Will Retire

Miss Winifred Crowell, for eighteen years member of the English department, has announced that at the end of the school year she will retire voluntarily from her teaching and will go back to her old home in Barrington, Nova Scotia, where she intends to rest and read in the little city where the first non-conformist church in Canada was built by one of her great-grandfathers in 1765.

In an interview with Miss Susan Myrick, of the Macon Telegraph staff, Miss Crowell talked of the changes she has seen in the college during the eighteen years she has been here. Miss Crowell said, "Where we have grown in physical equipment, we also have grown in academic prestige. But I am not sure that other changes have been for the better."

"There are too many diverting entertainments today. One cannot go through this building any evening without finding groups of committees making plans for this or that affair."

"Perhaps all this is for the best, but I have always thought and I still think, that the intellectual development of the students should be the central idea of the college. The students should learn to think and they should gain a little wisdom as well as knowledge."

Jesters Present Keys to Three

It is hoped that the seniors will remember this year as being the one in which was established the tradition of giving keys to the Jester seniors who have done outstanding work in dramatics. This year keys were given to Catherine Mallory, Marion Baughn, and Mrs. Noah.

Catherine Mallory was one of the founders of the Jesters, who owe a great deal to her and what she has done for them.

Marion Baughn, also one of the first leaders of the Jesters, has been outstanding in her work on stage setting. This year her outstanding work was done in the (Continued on page 6)

Additions To Faculty Made

September 23, 1936.—The faculty for the 1936-37 session was considerably augmented at the beginning of this school year. The additions were made in both Peabody and the College proper.

In the Home Economics Department are Miss Jessie McVey, who has served as the acting head of the department, and Mrs. E. G. Cornelius, who has supervised the practice house and also taught in the department.

Miss Martha Hardin and Miss Madeline McHaffey have assisted in the Physical Education Department.

New instructors in the music faculty have included Mr. Frank D'Andrea, and Miss Mildred Smith.

Mr. John W. Morgan has taught Social Science. Mr. James Stokes has been head of the Biology Department and Miss Anne Pfeiffer has been assistant librarian. Miss Mary Elizabeth Dale has been in the position of Y. W. C. A. Secretary.

Additions to Peabody included Miss Lolita Anthony, first grade; Miss Lila Blitch, Latin; Mrs. Artie Lowe, science; Mrs. Sara Gigham Smith, science; Miss Martha Phifer, seventh grade; Miss Alice Purcell, home economics; and Miss Elizabeth Skinner, pre-school.

Mallory and Clark Win Photo Prizes

First place photographs in the first annual Colonnade Amateur Photography contest were submitted by Catherine Mallory, whose view of Parks Hall and the front campus was judged the best entry in Division I for views and landscapes and Grace Clark, who submitted the best snapshot in Division II for personalities.

Second place in Division I went to Libbo Bostick with honorable mention going to Harriet Fuller, Wylene Jolle, Dot Rice and Evelyn Greene.

Second place in Division II went to Virginia McWhorter with honorable mention being awarded to Betty Lott, Charlotte Harris, Greeta Gray and Roberta Marshall.

Judges in the contest were Miss (Continued on page 6)

Poole Chosen By Freshmen

October 24, 1937.—Jeanette Poole, heroine of the Golden Slipper Contest play, "It Had to Happen," was elected president of the Freshman class. Alice MacDonald, head cheer leader at the Freshman Play, was elected to serve with her as vice-president of the class.

Eugene Taylor was elected treasurer of the class. Eugenia Taylor directed the Freshman play, and was the representative of the class when the slipper was presented. Louise Stanley, author of the play was elected secretary. Martha Thaxton was elected the Freshman representative to the Recreation Board. Lois Silks was chosen the Freshman representative to Council.

The members of the Freshman Council were: Dot Peacock, Eugenia Taylor, Louise Stanley, Martha Thaxton, Mary Bowers, Mary Ferguson, Peggy Booth, Becky Earnest, Mary Dial, Clyde Carter, Marjorie Futch, Mildred Hatcher, Anne Lewis, Alice MacDonald, Rose Mac Donald, Olga Stevens, Ruth Porter, Ann Traylor, Catherine Greene, Catherine Moore, Mary Frances Moore, Hil-da Fortson, Rosalie Brigham, Sara Margaret Entekin, Lois Gallmeir, Alice Smith, Catherine Brown, Margaret Jernigan, Catherine Cavanaugh, Lois Silks, Virginia Wright, and Jeanette Poole.

Dramatists Stage Two Major Plays

November 18, 1936. . . . A bit of the charm of the nineteenth century—period furniture, pictures, pert costumes crisp with crinoline, que bonnets, four personalities which have endured for over half a century—all blended into the Jester's three-act presentation of "Little Women."

The cast included Catherine Mallory in the role of Jo, Scotchie McGavock as Meg, Joyce Micckle as Beth, and Frederica Morris as Amy. Virginia Forbes portrayed Marmee and Edna Lattimore was Aunt March. Girls also took the male roles with Bernadette Sullivan as Laurie, Mary Kethley as John Brooks, Mignonette Stocker (Continued on page 4)

Fourth Annual Parents' Day Is Observed On Campus

Governor Rivers Is
Main Speaker
For Occasion

One thousand visitors attended the fourth annual Parents' Day, sponsored by the Granddaughters club. Parents and friends from all over Georgia and neighboring states attended.

Governor E. D. Rivers gave the main address at the chapel exercises. He was introduced by Marion Smith, chairman of the Board of Regents. Special guests were Governor and Mrs. Rivers, members of the Board of Regents and their wives, the local ministers, local representatives and senators, the city officials, and the heads of the institutions of Milledgeville.

Registration took place during the morning, with parents invited to attend classes or tour the campus.

After the chapel program lunch was served on the front campus. As is customary, the Granddaughters Club sponsored Parents' Day. This year the club numbers 73 members. The officers are Elizabeth Lucas, president; Sara Belle Montford, vice president; Eleanor Berry, secretary; and Mary Frances Manning, treasurer.

Granddaughters' Adviser



MISS MAGGIE JENKINS

Beeson Hall Turned Over To Students At Ceremony

January 8, 1937 . . . In accordance with action of the Board of Regents upon petition of the faculty the new dormitory was named "Beeson Hall" in honor of President Emeritus and Mrs. Jasper Luther Beeson in the dedicatory exercises. In the presence of the members of the Georgia Legislature in Milledgeville for a one-day inspection session, the re-

turn of the University System, the keys of the new dormitory were presented by W. Elliott Dunwoody, Jr., the architect, to J. Houston Johnston, the acting director of the Public Works Administration. Mr. Johnston accepted the keys and in turn presented them to the Board of Regents.

Mr. Miller S. Bell, vice-chairman of the Board of Regents and chairman of the Building Committee, had the signal honor of acceptance of the keys and the announcement of the name of the building.

Dr. Sanford, Chancellor of the University System, formally turned the building over to students. Catherine Mallory, president of the College Government Association, accepted the building on behalf of the students.

Following the chapel dedicatory exercises the legislators inspected Beeson Hall. From there they visited the State Prison Farm and the Boys Training School.

Members of the General Assembly were entertained at a banquet in the mansion that night. The banquet was held in the dining room of mansion dormitory, formerly the Governor's banquet hall in the days of the old capital.

Y. W. C. A. Sponsors "Opera Season"

The Y. W. C. A. sponsored "opera season" at G. S. C. W. with the operas being heard every Saturday afternoon in Ennis Recreation Hall.

These programs, broadcast by the Metropolitan Opera company, came to be a regular Saturday afternoon feature. The first opera heard was "Carmen" by Bizet. Mr. Frank D'Andrea told the stories of the operas and made explanatory remarks.

Coffee and cakes were served at intermission every Saturday afternoon.

SECOND SEASON OF CONCERTS IS SUCCESS

Series Brings Many
Noted Artists to
Milledgeville

G. S. C. W. and Milledgeville listened to and marvelled at the numerous artists who have appeared here this year, under the auspices of the Milledgeville Co-operative Concert Association and the College Lyceum Committee.

Lovely Rose Hampton, Metropolitan opera star, came to us as the first of the eminent group. Four numbers were scheduled under the Concert Association. The first, Rose Hampton; the second, Dalies Frantz, pianist, who produced music marvelous enough to make us forget that he looked like a movie star and heard only his music. The third number in the series was given by Mildred Dilling, harpist, and Marcel Hubert, cellist. The final number in the series, and incidentally the final entertainment of the year, was the dance-team, Fowler and Tamara.

In direct contrast to the graceful rhythm of Fowler and Tamara, was the dance recital given by Doris Humphrey and Charles Weidman, exponents of the Modern Dance, characterized by abrupt, angular movements.

Lord Marley talked so beautifully and entertainingly that he made us laugh at statistics and applaud ideas which might well have been unpalatable from another source.

Phyllis Bentley, important English novelist and critic, explained how characters in fiction grow out of characters in real life, while Carl Sandburg, one of America's most beloved poets, chanted and read his way into all our hearts.

Dr. Morris Fishbein, who does more things in the field of medicine and public health than an army of physicians, lectured to us entertainingly on "Fads and Quackeries in Medicine."

Fascinating Cornelia Otis Skinner completely charmed us with her dramatic monologues.

Other numbers featured during the year were Miriam Marmein, dance-mine, and the Olvera Street Marionette Group.

Metabolism May Measure Maidenly Mentality

Nov. 30, 1936. Five hundred freshmen enter college. They go through a series of tests and those completed the professor of chemistry can tell which of the girls will graduate cum laude and which one will flunk out by the end of her freshman year.

That may sound goofy but it isn't impossible, according to calculations which were made under the direction of Dr. L. C. Lindley at G. S. C. W. It is just a matter of glands, it seems. Or if we must be explicit it is the metabolism. Under the direction of Dr. Lindley there have been conducted a series of tests of basal metabolism.

The tests were conducted on a voluntary basis and was the first of its kind conducted in the Sys-

CLINIC STRESSES CORRECTION OF DRESS FAULTS

Miss McVey Conducts
Bureau of Dress
Consultation

To the girl with the queer ideas about cosmetics, hair dresses, and clothing, a way out of the dilemma has been offered in the form of a dress clinic this year at G. S. C. W. Once in the hands of Miss McVey and her assistants, any girl will come forth a changed person. As she enters the clinic she may wear horn rims, a red and purple dress, two petticoats, and an unbecoming slump, but as she exists she will either be the embodiment of charm and beauty or she will have to be carried out on a stretcher to recover from the vigorous efforts at beautification expended on her.

The dress clinic takes up a consideration of hairdresses, clothing, colors, and their relation to personality. It is founded on a knowledge of the psychology of dress. Miss McVey attributes many cases of maladjustment to the college environment to a frowsy personal appearance. According to Miss McVey "clothing is a medium of expressing personality and an aid to adjustments."

The primary aim of the clinic is to set up more tasteful standards of judgment in the selection of clothing, cosmetics, and hair styles. It also helps people from getting into a rut with certain colors. A red head may think that orange is an impossible color for her until she consults the oracle, when she discovers that she has spent a fourth of her life avoiding orange when it is really her heaven appointed color.

Several students in the Home Economics department have been trained to assist Miss McVey in the Dress Clinic. She has given them special instruction in color selection and harmony, and in the selection of the lines and types of dresses for different personalities. The students who have worked with Miss McVey on the Clinic this year are: Louise Treadwell, Rebecca Lundy, Sara Hodgess, Mary Ellen Carter, and Lavinia McCart.

tem. The purpose of the experiment was to arrive at a better understanding of the physical make-up of the students and the possible effect on the grades and other indications of energy output that they have. The experiment enabled the students who wished to take the test to obtain reports on their energy outputs that would have cost about ten dollars if given by regular physicians.

When the tests were completed it was found that there had been 74 volunteers. The tests were given by two students in the college under the supervision of Dr. Lindley. Helen Morgan and Rebecca Tansley, Chemistry students, were the girls by whom the tests were given.

Howe Awarded Herty Medal For Ruthenium Studies

Herty Medalists



DR. J. S. HOWE

Dramatists Stage

(Continued from Page 3)
as Professor Bhaer, and Florence Lerner as Mr. March.

Scene changes—It is March 10—an innocent bride is locked between "double doors" in a secret chamber in the Van Bret mansion. This time the Jesters go in for mystery with all the trappings of dreary panelled room whose outstanding feature is double doors leading to a secret sound-proof room.

The cast of "Double Doors," the last major Jester production of the year, included students, faculty members, and town people. Members of the cast included Lella Griffith, as the vindictive Victoria; Margaret Bennett as the cowering Caroline; Miriam Mulkey as Anne, the bride; Mr. W. C. Capel, as "Rip" the bridegroom; Dr. Earl Walden, as Dr. John Sully, Anne's friend; Dr. W. C. Salley, as Lambert, the detective; Elizabeth Donovan, as Avery, the housekeeper; George Stenbridge, as Telson, the butler; Joe Cooper, as Mortimer Neff, the family lawyer; and Eugenia Taylor, as Louise, the maid.

The Masqueraders were formed this year for those who were interested in dramatics but had not made the Jesters. Working in the Masqueraders gives them a chance to learn something about dramatics and work themselves up into the Jesters.

Frosh—Junior

(Continued from page 3)

enig event of Freshman-Junior Week. Freshmen dressed in their "best" with hats on backwards, dresses likewise, minus sashes and makeup, bristling with bobbed pin-curl coiffures were thoroughly initiated by their sister classmates.

On Tuesday the two sister classes held a joint play day. Wednesday's entertainment was in the form of a tea dance given in Terrell Recreation Hall. Thursday's event was in the form of a scavenger hunt. Friday took on a more formal aspect with a freshmen-junior dinner in Atkinson dining room.

The week was brought to a close on Saturday with the annual hike held according to tradition at Treanor's meadow.

Izzy: Look at the guy with all the hair.
Zizzy: You mean the fellow from Yale?

Izzy: Yeah, I've always heard of those Yale locks.—Snatched.

Latest version of that old-time classic:
Roses are red,
Violets are violet,
Sugar is sugar,
And I yam what I yam.—Gues-

Washington and Lee
Scientist Honored
By Chemists

With Herty Day as the climax to the year's activities, the Chemistry Club ended its year with many achievements to their credit.

Of course, the major event of the year was Herty Day, on which Dr. J. S. Howe received the Herty Medal for outstanding work in Ruthenium. Many noted chemists were present for the occasion, since Herty Day is officially the May meeting of the American Chemical Society. Dr. Lindsley entertained on the afternoon of Herty Day, May 15, with a tea at Westover. Dr. and Mrs. Wells entertained at dinner, and the presentation of the medal occurred in the evening. Dr. Howe spoke on "Culture in Chemistry."

Outstanding among the year's activities was the visit of Dr. W. J. Hale and Dr. Charles Herty, as well as other famous chemists, to the campus on April 10. Dr. Hale and Dr. Herty spoke on the "Farm Future in Georgia."

Early in the year, the Chemistry Club had as speakers, at separate times, Miss Elsie Shover, chemist for a leading bakery, and Dr. Roy L. Kracke, professor of pathology and bacteriology at Emory.

Brown Re-elected By Masqueraders

Katherine Brown was reelected president of the Masqueraders for its second year.

Those who were elected to work with her are Jane Johnson, vice-president; Suzanne Tolbert, secretary; Sara Reid, treasurer, and Dot Simpson, chairman of the program committee.

The Masqueraders were formed this year for those who were interested in dramatics but had not made the Jesters. Working in the Masqueraders gives them a chance to learn something about dramatics and work themselves up into the Jesters.

Catherine Mallory has had charge of the Masqueraders this year.

Brown To Replace Kethley In Jesters

Annella Brown was elected president of the Jesters for this year. She takes the place of Mary Kethley, who resigned shortly after the regular elections for next year.

Annella Brown was the treasurer for the Jesters for this year, and she had been elected Business Manager for the next year.

It was voted upon to wait until next year to elect a new Business Manager.

The same woman who several months ago was trying to buy a copy of Margaret Mitchell's "Gone with the Wind" is now looking for Willie Snow Etheridge's book, "As I Inhale, I Live" and "Wake Up, You're Snoring" by Brande—Watchtower.

Y. W. C. A. SPONSORS HUMAN RELATIONS INSTITUTE

Stewart Here
For Series
of Talks

Emphasis Placed
On Religion
During Week

May 17, 1937, Reverend Donald Stewart, well known Bible student and pastor of the Presbyterian Church in Chapel Hill, North Carolina, conducted the programs for Religious Emphasis Week at G. S. C. W. on May 11-14. Dr. Stewart was brought to the campus by the Y. W. C. A. in co-operation with the administration.

During his stay on the campus, Mr. Stewart addressed the student body each day at the chapel period, made several talks to smaller groups of students in the form of classroom discussions, and made a series of platform addresses each evening on the general topic of "Toward a New Philosophy of Life". In addition to his other activities, Mr. Stewart granted a number of personal interviews to many of the students who wished to talk with him.

Mr. Stewart was the guest of Dr. and Mrs. Guy H. Wells at the Mansion. He was entertained by several of the faculty members, by the various departments of the YWCA, and by the Kiwanis Club of Milledgeville.

Grace Greene Is Corinthian Contest Winner This Year

November 21, 1936—Grace Greene again carried off sweepstakes honors in the Corinthian contest by winning first place in the upperclassman's divisions of the poetry and essay contests. Grace has been a winner in the annual literary contest ever since her freshman year.

In the short story division first places were awarded to Frances Ivey, upperclassman, and to Edwina Daniel, freshman. Honorable mention in this division was given to Mary Batchelor, Carolyn Brigham, Catherine Cavanaugh, and Marjorie Kimbrough.

First place for poetry in upperclassman division went to Grace Greene with Elizabeth Hatcher and Eleanor Swann meriting honorable mention. In the freshman section Marjorie Kimbrough won first place and Sarah Frances Miller honorable mention.

New Privileges Are Made Valid; Old Rules Are Revised

Several new privileges were gained this year as the result of the work of the rules and regulations committee appointed by Student Government. The finding of the committee after being presented at a student body meeting for further revision were submitted to the Student Faculty Relations Committee. The committee approved the following recommendations:

1. All students be given the privilege of optional church.
2. All meals be optional (Continued on page 6)



DR. JOSEPH ROEMER

CHORAL GROUP SINGS HANDEL'S MESSIAH HERE

"The Messiah" by Handel was sung by the Milledgeville Community Choral Society in the Richard B. Russell auditorium beginning at 4 o'clock on Sunday, December 13.

The Choral Society was organized in the fall of 1935 for the purpose of giving all those people who wish to learn and sing the choral works of the great composers an opportunity to do so. The Society met every Thursday night for an hour's rehearsal from September to December when the choral work was to be given. This year the organization repeated its former program by rehearsing every Tuesday night. The nucleus of the group was made up of G. S. C. W. girls and G. M. C. boys. However, many citizens of Milledgeville take advantage of the opportunity offered. The singing of the Messiah has long been a tradition at G. S. C. W. The following program was given by the choral society:

Recit. (Tenor)—Comfort ye my People.
Air (Tenor)—Every Valley Shall be Exalted.
Chorus—And the Glory of the Lord.
Recit. (Bass)—Thus Saith the Lord.
Air (Bass)—But my abode the day of his Coming.
Recit. (Alto)—Behold, a virgin shall conceive.
Air (Alto and Chorus)—O, thou that tellest good tidings.
Recit. (Bass)—For behold, darkness shall cover the earth.
Air (Bass)—The people that walked in darkness.
Chorus—For unto us a child is born.
Recit. (Soprano)—There were shepherds abiding in the fields.
Recit. (Soprano)—And to the angel of the Lord!
Recit. (Soprano)—And the angel said unto them.
Recit. (Soprano)—And suddenly there was with the angel.

Chorus—Glory to God.
Air (Soprano)—Rejoice greatly, O daughter of Zion.
Recit. (Alto)—Then shall the eyes of the blind be opened.
Air (Alto)—He shall feed his flock like a shepherd.
Air (Soprano)—Come unto him.
Pastoral Symphony.
Chorus—Behold the Lamb of God.
Air (Alto)—He was despised and rejected.
Recit. (Tenor)—Their rebuke has broken his heart.
Air (Tenor)—Behold and see if there be any sorrow.
Chorus—Worthy is the Lamb.
Quartet—Since by man came death.

Chorus—Hallelujah!
Soloists: Mrs. Helen Granade Long, soprano; Mrs. Max Noah, contralto; Vaughan Ozmer, tenor; Charles White, bass; Mrs. W. H. Allen, piano; Maggie Jenkins, organ; Max Noah, conductor.



DR. THOMAS BARR

I. R. C. Brings Four Speakers To Campus

The International Relations Club took as its main project for the year the plan of bringing speakers on international subjects to the campus. Following this plan, the club, with the aid of Dr. Wells and the Carnegie Endowment for International Peace, succeeded in bringing to the students four speakers of note.

Sir Herbert Ames, former treasurer of the League of Nations, spent three days on the campus, lecturing to the club as a group, to the student body in a night session, and in chapel. He was entertained extensively during his stay here.

The first of the group of speakers was Mr. Fred Salter, Vice Consul to Danzig. Mr. Salter spoke to the student-body in chapel and to the club.

Mr. Fritz Scheibe, German exchange-student from the University of Georgia, spoke in chapel and to the International Relations group.

The last in the group was Mr. Pierre Lejins, Latvian scholar who came to us from International House at the University of Chicago.

Chorus—Glory to God.
Air (Soprano)—Rejoice greatly, O daughter of Zion.
Recit. (Alto)—Then shall the eyes of the blind be opened.
Air (Alto)—He shall feed his flock like a shepherd.
Air (Soprano)—Come unto him.
Pastoral Symphony.
Chorus—Behold the Lamb of God.
Air (Alto)—He was despised and rejected.
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Soloists: Mrs. Helen Granade Long, soprano; Mrs. Max Noah, contralto; Vaughan Ozmer, tenor; Charles White, bass; Mrs. W. H. Allen, piano; Maggie Jenkins, organ; Max Noah, conductor.



DR. ARTHUR RAPER

DONATIONS TO FLOOD AREA TOTAL \$272

The total of funds contributed by Students of G. S. C. W. to the Red Cross to be used for relief work in the flood section reached \$272.42 on February 2. This included the college proper, of Peabody, and of the faculty and staff.

The campaign was conducted under the auspices of the Y. W. C. A. Particular groups responsible for the collection of funds were Freshman Council, of which Sara Margaret Entekin is president; Sophomore Commission headed by Edith Crawford; and the executive council of dormitory presidents composed of Sara Ruth Almond, Eolene Greene, Charlotte Payne, Juliette Burrus, Mary Price, Louise Hatcher, Mary Ferguson, and Catherine Brannen.

In response to a call for clothes, garments worth \$269.25 were donated from G. S. C. W. This included 114 dresses, 51 pairs of shoes, 33 skirts, 45 shirts, 50 blouses, 123 pairs of socks, 54 sweaters, 75 pairs of stockings, 149 pieces of underwear, 46 slips, 51 pairs of pajamas, 8 pairs of gloves, 12 hats, 13 coats, 1 belt, 1 pair of galoshes, 4 scarves, 4 suits, 3 towels, 1 spread, 1 pocket-book, 3 robes, 1 pair of slacks, 3 pairs of boy's trousers, 2 gowns, 1 man's suit, and 1 rain coat.

The clothing was collected by Evelyn Greene, Anna Lee Gasque, TeCoh Harner, Dorothy Ingram, Edith Crawford, Mary Bowers, Lois Silks, Alice MacDonald, Rose McDonnell, Eugenia Taylor, and Mary Frances Moore.

"A man went into a restaurant and ordered a meal. When it was brought to him he dipped his hand into the mashed potatoes and started to rub it in his hair. The waiter rushed up to him and said, 'Why, sir, what do you mean by rubbing mashed potatoes in your hair?'"

"I'm sorry," said the man, "I thought they were string beans."—Jewell Jacket.

"Student Responsibilities In Social Change"—Theme

COMMENCEMENT PROGRAM

Friday, June 11

Arrival of Alumnae after 6 p. m. Reunion Classes: 1892, 1893, 1894, 1897, 1910, 1911, 1912, 1913, 1927, 1929, 1930, 1931, 1932, 1936. (All other alumnae are invited to attend Commencement.)

Reunion Center: Miller Bell Hall Annex.

House Mother: Mrs. Martha Christian.

Rates: \$1.00 per day. This includes room and meals. Saturday, June 12—Alumnae Day 9:00-1:00—Registration of all alumnae in Alumnae Office.

1:00—Luncheon followed by General Council Meeting.

Membership of Council: Executive Committee, District Vice-Presidents; Class Secretaries; Chairmen of Standing Committees, Delegates from Organized G. S. C. W. Clubs. (Other interested alumnae are not only invited but urged to attend.)

7:00-7:30—Induction of Seniors into Alumnae Association. (Campus in front of Parks Hall. In case of rain, exercises will be held in Richard B. Russell Auditorium.) 7:30-9:00—Annual Homecoming Banquet. (Atkinson Dining Hall.) 9:00-10:00—Annual Business Meeting.

Sunday, June 13 8:30—Alumnae Class Reunions and Breakfasts. (To be arranged by Class Secretaries.)

11:00—Assembly for Academic Procession. (Alumnae march in line just back of Faculty.)

11:30—Baccalaureate Sermon. (Richard B. Russell Auditorium.) 5:00-6:00—Dr. and Mrs. Wells will hold Open House at the Mansion.

6:45-7:30—Alumnae Vesper Service. (Richard B. Russell Auditorium.)

Monday, June 14

9:30—Assembly for Academic Procession. (Alumnae march in line just back of Faculty.)

10:00—Graduation Exercises; Completion of Induction Exercises. (Richard B. Russell Auditorium.)

Symphony Gives Initial Concert

A concert by the all-feminine symphony orchestra of the Georgia State college for Women was given at the college on Thursday night, April 28, under the direction of Mr. Frank D'Andrea, instructor in the music department. The orchestra is composed of 40 students in the college who are interested in music and who are able to qualify for membership in the orchestra.

Appearing on the same program with the orchestra was the A Cappella choir directed by Mr. Max Noah, head of the Music department. The choir gave two numbers at the request of the students.

Mrs. W. H. Allen appeared as guest artist on the program.

A roster of the orchestra includes the names of Elizabeth Ledbetter, Decatur; Emma Lloyd Jenkins, Columbus; Eugenia Shy, (Continued on page 6)

Raper, Roemer And
Barr Head Three
Day Program

January 21, 1927. The Institute of Human Relations, the first of its type on this campus, opened on Thursday, January 21, under the sponsorship of the Young Women's Christian Association with the College Government Association and the Recreation Association cooperating.

The general theme of the institute was "Student Responsibilities in Social Change." The program was opened by Paul Morrow, Curriculum Director at the University of Georgia. His subject was "Changing Concepts of Social Responsibility." Dr. Arthur C. Raper, professor of Sociology at Agnes Scott College and author of "A Preface to Peasantry," took part on the program. Miss Gay B. Shepperson, State NYA Director, conducted a discussion and gave an address on "The Regional Planning for the South."

Dr. Joseph Roemer, dean of the junior college and demonstration school of Peabody College, Nashville, Tenn., gave a talk, addressed several classes and conducted a forum in connection with the Institute.

The Institute was closed on January 24 by Dr. Thomas Barr, pastor of the First Presbyterian Church in Nashville, Tenn., in the Vesper Service of the YWCA.

Business Offices In Atlanta Visited On Annual Trip

Over sixty students from Commercial Department of the college made their annual trip to Atlanta this spring to have a laboratory session in the offices of several of the large corporations there. The purpose of the trip was to see commercially trained office workers, the office machinery and equipment, and the conditions under which the employees work.

The students who made the trip are the members of the class in Office Practice and the graduates of the department of Secretarial Science. The trip was conducted by Mr. and Mrs. J. T. Terry. Mrs. Terry is an instructor in the Secretarial Science department and supervisor of N. Y. A. here. The students left on the 19th and returned the 21st.

The group visited several of the large corporations in Atlanta, among which are The Citizens and Southern National Bank, the Atlanta Gas Corporation, the Gulf Refining Corporation, the Southern Bell, and the Retail Credit Company. They visited the State Capitol and were received by Mrs. E. D. Rivers at the Executive Mansion.